

ARTIST STATEMENT

I consider my work a mixture of symbolic-abstract art ,music and psychoanalysis.Being always fascinated with the contradictions of dipolarities my work transformed in such a way that involves the above principles in a mysterious way. In my work I give hints for puzzles that need to be solved for places and times that need to be traced by leaving the audience there to rediscover them by involving themselves in to the hunt.

The timescale of my work usually is in the time of the irrational the dream or in the collective mythological time , never the personal time of the here and now.Otherwise the work would be of a personal index something that I highly avoid since that would not shift the interaction mode of the work towards the audience .

I work some of the times in large scale canvases mostly with oils in black and white.What is pictured there is archetypal energies in a constant dipolar Faustian opposition and collision.I paint these energies in a dynamic situation with no stated end .Black as the eternal shadow and white as the eternal personae fighting with each other towards a time that its not specified and it is up to the viewer to karmically resolve it.The energies can change form .Black is turning to white and vise versa and the archetypes are also changing form .One moment it could be the Shadow and The Personae and the other moment Animus and Anima or some other dipole.I am not interested to resolve this for the viewers .A hint is just enough anything more is already too much .

Abstract drawings are also a big part of my work either out of time drawings , musical drawings or in time meta-notations.The line as an index creates mysterious again traces through the tension of the pencil on the paper as an invitation to the spectator in this act of seeing .This index is there either in its most abstract form as an archetypal index or in the meta-notations as a musical symbol that bares the same trace and invites in this sense the interpreters to make the translations needed in an act of improvisation.

Either in my painting works or my compositional work and performances what is important for me is the eternal truth in to which art is a medium.I work with symbols and the same symbols are there in my music. Drones as the collective time , symbols from dreams and other archetypal motifs from Jungian Psychoanalysis .

As an artist ideally I would like to have the role of a therapist by shifting this role in to the art piece which instead of being a projection of me has a life of its own.And demands from the audience to become sensitive to it in order to come to life other wise it stays dead, not functioning.I want my work to have a life of its own..I am not interested for an art for the sake of art and I am not interested in colors , forms and materialism .These are instruments.I am interested in their transformations in to something beyond.Humanity is what is important for me.Human emotions.I am seeking for an art that can make people think about themselves and the world we live in.I am interested in giving experiences that continue after the viewer moves away from a painting or a music piece is over.I am interested for that moment when my most fragile viewers or listeners after they viewed or listened my work , in their fragility do not feel alone.I want people realize that it is through our shadows that we will get to the light .

